

Keyboard I - Conductor

- 6 -

Let's Hear It For The Boy

T Sx, Gus, Kbd 2

45

46

Kbd 2

Timp

47

48

Xylo (8va)

49

+ T Sx, Kbd 2

50

start

51

52

RUSTY:

My

GIRLS:

My

(Rock out!)

A<sup>b</sup>/B<sup>b</sup>

A/B

Keyboard 1 - Conductor

- 7 -

Let's Hear It For The Boy

53

ba - by may not be rich — he's watch - ing ev - 'ry dime.

ba - by — he's watch - ing ev - 'ry dime.

Kbd 2

Kbd 2, Bell Tree

Kbd 2

+ Gtr 1, Perc, Drs, Bs *mf* "chunky"

56 57 58

But he loves me, loves me, loves — me, and we al - ways have a real — good —

Loves me, loves me, loves — me. Whoa oh

Keyboard I - Conductor

- 8 -

Let's Hear It For The Boy

61

59 60

time. And may - be he sings off

And may - be

Kbd 2

+ Gtr I,  
Perc, Drs,  
Bs

62 63 64

key, — but that's all right by me, — yeah — Cuz

that's all right by me, — yeah —

Kbd 2

Keyboard 1 - Conductor

- 9 -

Let's Hear It For The Boy

65 what he does, he does so well, makes me want to yell: Let's

66 Let's

C1 Kbd 2

+ Gtr 1, Perc, Drs, Bs

8vb - )

67

RUSTY:

hear it for the boy!

Let's give the boy a hand

GIRLS:

hear it for the boy!

Let's give the boy a hand

FEMALE DANCERS:

Hear it for the boy!

68

Kbd 2

+ Gtrs, Drs, Bs

Keyboard I - Conductor

Let's Hear It For The Boy

69 3 70

Let's

Let's

Hand

Kbd 2

+ Gtrs, Drs, Bs

71 72

hear it for — my ba - by. You know you got - ta un - der - stand.

hear it for — my ba - by. You know you got - ta un - der - stand.

Hear it for my ba - - - - - by. Un - der -

Keyboard 1 - Conductor

Let's Hear It For The Boy

73 3 74

Whoa, \_\_\_\_\_

Whoa, \_\_\_\_\_

-stand. \_\_\_\_\_

Kbd 2

+ Gtrs.  
Drs, Bs

75

**RUSTY:**

76

may - be he's\_ no Ro - me - o, but he's my lov - in' one - man show.

**GIRLS:**

may - be he's\_ no Ro - me - o, but he's my lov - in' one - man show.

**FEMALE DANCERS:**

Ro - me - o - One - man

Kbd 2

+ Gtr 1,  
Drs, Bs

Keyboard 1 - Conductor

Let's Hear It For The Boy

**RUSTY:**  
Oh, whoa, whoa, whoa— Let's hear it for the boy!—

**GIRLS:**  
Oh, whoa, whoa, whoa— Let's hear it for the boy!—

**FEMALE DANCERS:**  
show. Whoa, whoa, whoa—

*(Finally WILLARD whips off a dazzling dance combination to EVERYONE's amazement, and the number ends with RUSTY in WILLARD's arms.)*

**79** **RUSTY:**

**GIRLS:**

**80** **END**