

**START**  
A tempo

20

VI:

Mak-ing lit-tle sounds oth-er folks ig-nore

21

Gtr 1,  
Kbd 2

B<sup>b</sup>Maj<sup>7</sup>

E<sup>b</sup>Maj<sup>7</sup>

+ Tri

+ Bs

ARIEL:

22

Qui-et-ing the beat of my heart

23

3

Nev-er be-ing part of the mo-ment. Learn-ing to be

ETHEL:

Learn-ing to be

VI:

Learn-ing to be

Cm7

F7(\*9)

+ Vibes

+ Gtrs, Kbd 2,  
Tmpl Blks, Bs

Keyboard 1 - Conductor

- 6 -

Learning To Be Silent

24  
si - lent. Learn-ing there are some top-ics that we don't e-ven men - tion,  
25

si - lent. And

si - lent.

Vibes

Cl

+ Gtr 1, Kbd 2

*mf* *mp*

26  
27  
and  
if they come up, then we try to be vague.  
There are sub-jects from which we di-vert all at - ten - tion,

Cl

Vibes

+ Gtrs, Bs

Keyboard 1 - Conductor

- 7 -

Learning To Be Silent

28 3 29 3

some we a-void like the plague. I'm be - com - ing a

I'm be - com - ing a

I'm be - com - ing a

Cl

Gtr 1 E<sup>b</sup>Maj7

+ Vibes

Bs

+ Bs

**Rall.**

30 31 3 32

mime! bid-ing my time.

mime! Bit-ing my tongue, Try-ing not to

mime! bid-ing my time.

Dm7

Bells

Kbd 2