

**SCENE THREE: Medda's Theater**

*(JACK paints a backdrop of the Taos Mountains. It's an explosion of color. MEDDA enters in a dressing robe.)*

**START**

**MEDDA**

Here's everything I owe you for the first backdrop, plus this one, and even a little something extra just account'a because I'm gonna miss you so.

*(MEDDA hands JACK an envelope full of money.)*

**JACK**

Miss Medda.

**MEDDA**

Jack.

**JACK**

You're a gem.

**MEDDA**

Just tell me that you're going somewhere and not running away.

**JACK**

Does it matter?

**MEDDA**

When you go somewhere and it turns out not to be the right place, you can always go somewhere else. But if you're running away, nowhere's ever the right place.

*(DAVEY finds his way in through the stage flies, excited to see JACK.)*

**DAVEY**

How 'bout lettin' a pal know you're alive?

**MEDDA**

Why don't I leave you with your friend.

*(MEDDA exits.)*

**END**

**DAVEY**

Where'd you go? We couldn't find you.

**JACK**

Ever think I didn't wanna be found?

**DAVEY**

*(indicating the backdrop)*

Is that a real place? That Santa Fe?