Name: $\qquad$ Pronouns: $\qquad$
Height:
Age: $\qquad$
If under 18:
Parent/Guardian Name: $\qquad$
Parent/Guardian Phone Number : $\qquad$
Parent/Guardian Name: $\qquad$
Parent/Guardian Phone Number : $\qquad$
Student E-mail Address: $\qquad$

Parent E-mail Address: $\qquad$

Actor's Phone Number: $\qquad$
Actor's E-mail Address: $\qquad$

Street Address: $\qquad$
City: $\qquad$ State: $\qquad$ Zip: $\qquad$

I give QCT permission to send me its newsletter, as well as information about:
〇Auditions $\bigcirc$ classes $\bigcirc$ I only want to receive emails regarding my involvement in this specific show If cast, will you accept any role? YES $\bigcirc$ NO

If no, what are the only roles you will accept, or what stipulations do you have in accepting a role (e.g. I will only accept a role if my family member is cast) $\qquad$

List any and all conflicts you might have during the rehearsal or performance period
(Be specific with dates and times. Include work, school, vacations, extracurricular activities, etc. Note if you have daytime availability):

## How did you hear about auditions?

$\qquad$
ADULTS AND OLDER STUDENTS: Would you be willing to work in any of the following production areas:
Set Construction $\square$ Crew Costumes Lighting $\square$ Ushering/Box Office

## Audition Questions

1) There is a kiss between Slightly and Wendy and a kiss between Peter and Wendy. If you would like to be considered for these roles, are you willing to participate in this rehearsed stage intimacy?

(You can still be considered for all roles if you say you are not comfortable with onstage intimacy; we want to meet everyone at their own comfort levels.)
2) Would you be comfortable playing a character with a gender other than their own?

Yes@ No 〇
(You can still be considered for all roles if you say you are not)
3) Please share any movement background. This can include dance, physical theater, or specific sports you have played.

