

# WONDERFUL THINGS

the songs of  
*Jerry Herman*



 Quincy  
Community  
Theatre

May 13-19 and 20-23, 2021  
2021 Season

84TH SEASON



PROUDLY PRESENTS

# WONDERFUL THINGS

the songs of  
*Jerry Herman*

**Director**

Brandon Thomsen

**Music Director**

Daniel Fry

**Scenic Designer**

Danny White

**Lighting Designer**

Ryan McElroy

**Stage Manager**

Julie Wilson



# Production Staff

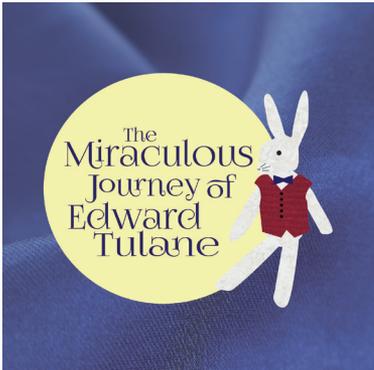
Director.....	Brandon Thomsen
Music Director.....	Daniel Fry
“Tap Your Troubles Away” Choreographer.....	Alison Shafer
Stage Manager.....	Julie Wilson
Set Designer.....	Danny White
Set Decoration.....	Ann Pfaffe
Lighting Designer.....	Ryan McElroy
Light Board Operator.....	Don Johnson
Wardrobe Coordinator.....	Susan Scholz
Wardrobe Alterations.....	Jeanette Brickman, Carol Rankin
Sound Designer and Board Operator.....	Alex Ginos
Publicity Photographer.....	Julie Ginos
House Photographer.....	Chet Coonrod
Lobby Display.....	Ann Pfaffe

# Special Thanks

Nathan Holthaus

Jay Trimble

# Coming Soon



**Performances**

June 16-20

**Tickets go on sale May 17**



Quincy Community Theatre is a proud member of the American Association of Community Theatres and Illinois Theatre Association. Student theatre programming is sponsored in part by the Illinois Arts Council and Arts Quincy.

# Song List

Each Tomorrow Morning  
*Dear World*

It's Today  
*Mame*

You I Like  
*The Grand Tour*

I've Never Said I Love You  
*Dear World*

I Won't Send Roses  
*Mack and Mabel*

Time Heals Everything  
*Mack and Mabel*

Where in the World is My Prince?  
*Miss Spectacular*

Tap Your Troubles Away  
*Mack and Mabel*

Song on the Sand  
*La Cage aux Folles*

And I Was Beautiful  
*Dear World*

If He Walked into My Life  
*Mame*

I Am what I Am  
*La Cage aux Folles*

We Need a Little Christmas  
*Mame*

Let's Not Waste a Moment  
*Milk and Honey*

It Only Takes a Moment  
*Hello, Dolly!*

Before the Parade Passes By  
*Hello, Dolly!*

Hello, Dolly! / Mame  
*Hello, Dolly!, Mame*

Dear World  
*Dear World*

I Promise You a Happy Ending  
*Mack and Mabel*

The Best of Times  
*La Cage aux Folles*



# Director's Note

The title of our original revue comes from a line from the musical *Hello, Dolly!* with a score by Jerry Herman. This particular line encapsulates *Hello, Dolly!* and is so important that it's said by one character in the first act and a different character in the second act: the world is full of wonderful things. Lately, there has been much sadness and discord, and it seemed that we all needed a reminder of humanity, community, and kindness.



Jerry Herman's songs prompt us to look up and notice the simple beauties of the world and the beauty of relationships... before it's too late...or before the parade passes by. I've been living this past year with a "let's just get through this year... let's get back to normal" mentality, but in doing so, I'm holding onto a dissipating past and not fully embracing the opportunities of the present! Though only a collection of songs, there's an arc to this revue: each tomorrow morning we can begin again; therefore, when it's today, let's not waste a moment! The best of times is NOW!

I'm a firm believer that the world is indeed full of wonderful things, and this company of *Wonderful Things* is my evidence. When I look at them, I see talent, thoughtfulness and encouragement. We approach this production with joy, grateful that we can create this piece of theatre and share its positive message and the incredible songs of Jerry Herman with you.

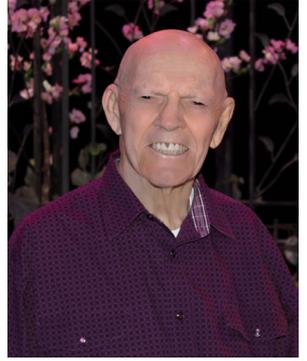
*The best of times is now  
What's left of Summer  
But a faded rose?  
The best of times is now  
As for tomorrow, well, who knows?*

*So hold this moment fast  
And live and love  
As hard as you know how  
And make this moment last  
Because the best of times is now*

Brandon Thomsen  
Artistic Director

# Cast

**James (Jim) Hobbins** was born in Pittsburgh, PA. His mother played the piano, his father played the violin, and they performed in local clubs to support six children during the rough depression years. Jim served in the South Pacific 1944-1946, and when he wasn't soldiering, he sang with several military swing bands. It was not until he was in his 50s that he decided to pursue music more steadily. He has appeared in *The Fantasticks*, *Man of La Mancha*, and *The Most Happy Fella*. He is grateful to be "on the boards" again. This is Jim's first QCT production.



**Allison Hutson** is a 2020 college graduate of St. Ambrose University, where she studied music and marketing. Allison is a foodie, coffee enthusiast, and photographer that loves to connect with others. She was last seen on the QCT stage as Kim MacAfee in *Bye Bye Birdie* in 2019.

**Heidi Larner** is an optometrist providing eye care for veterans at the Quincy VA outpatient clinic. She was most recently seen on the QCT stage in *Elf: The Musical* and helped backstage for *Frozen, Jr.* In her spare time she enjoys voraciously reading, meeting new friends, and spending time with her two dogs (Reggie and Tucker) and two cats (Heather and Max).



**Jillian Wagner Miller** earned a masters in vocal performance and doctoral studies at Indiana University. She has enjoyed a lifetime of performing and teaching styles from opera to musicals to drinking songs. QCT credits include *Little Shop of Horrors* (Audrey) and *Les Miserables* (Vocal Director). She and firefighter husband Cole find Wonderful Things in a chimney sweep business, Revolutionary War reenacting, backyard chickens and leveraging up four kids.

# Cast



**Michael Perkins** graduated from Western Illinois University with his bachelor's in Broadcasting and Music Business. The last eight years he has worked for Dot foods and is a current resident of Quincy. His musical background is in gospel music/theatre. He has also been a background singer for various mainstream gospel artists. Michael was trained in several dance styles; modern, jazz, ballet, hip hop and tap. This is his sixth production with QCT and is truly grateful for this experience so expect more in the future.

**Megan Peters**, Quincy native, is no stranger to the fine arts; having performed in various ensembles throughout the Midwest and Chicagoland. She is cast in the upcoming QCT production of *Chicago* (Velma Kelly) and is very humbled to be among the talented individuals in this revue. When she's not at QCT, she spends her days in business development/marketing at Klingner & Associates, singing for weddings/private events, and raising her four wonderful children with her husband, Dominic.



**Drew Quintero** is so thankful to be a part of this cast and excited that live theatre is back! Favorite roles include Buddy the Elf (*Elf The Musical*), Pirelli (*Sweeney Todd*), Ted (*Peter and the Starcatchers*), and Enjorlas (*Les Miserables*.) QCT holds a special place in Drew's heart and he is so happy that you are here sharing the magic of live theatre with him and as Dolly Levi says, "It's so nice to be back home where I belong!"

**Daniel Fry** is pleased to serve as Music Director/ Accompanist. Recently he served as an accompanist for QCT's *Ghost Light Concert*. He serves as Music Director at Union United UMC, as pianist at Ellington Presbyterian Church, and teaches voice and piano privately and at The University of Health Sciences and Pharmacy in St. Louis. He holds undergraduate and graduate degrees in music from the University of Illinois, Urbana-Champaign. He and wife Jayne call Quincy home.

