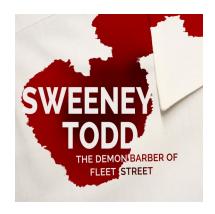
PRODUCTION CONTENT GUIDE

At Quincy Community Theatre, we're dedicated to creating an enjoyable and entertaining experience for all audiences. SWEENEY TODD explores what happens when individuals choose revenge over forgiveness. We at QCT believe it is necessary to present this musical



<u>uncensored.</u> In an effort to help you make the best judgment for yourself and your family, we have compiled a list of potentially discomforting material in this production.

What follows is a detailed list of items that have been found offensive in the past. If you have concerns about content, feel free to review this page. As you do, please keep in mind that any words listed, taken out of context, may seem more offensive than they would in the context of the show.



RECOMMENDED AUDIENCES: Ages 13+

THEATRE RATING: PG-13

SYNOPSIS

Love, murder, and a good meat pie—the recipe for an award-winning musical thriller! A barber has returned to London with one thing on his mind: revenge. With Mrs. Lovett at his side, and a twisted plan in the oven, Sweeney Todd conspires to save his daughter and destroy those that let injustice be. Featuring some of the most chilling music ever written for the stage, this is a ride that will delight audiences with its suspenseful story and a few close shaves!

VIOLENCE

This show contains many onstage deaths involving razors and fake blood; however, the killings are presented theatrically in a stylized manner. Rather than the blood dripping down the victim's neck, the blood will drip down on a plastic curtain on the set. There are many references to razors, blood, and murder throughout the show. Mrs. Lovett also uses human meat in her pies that she sells as the show progresses.

LANGUAGE

Occasional usage of the following: S**t, God, bloody, p**s, hell, slut, and d***.

ADULT SITUATIONS

The musical number "Poor Thing" contains an implied rape. This is not shown, but is alluded to via a crowd circling the character Lucy followed by a scream. Characters discover and rediscover their desire for love and relationships and may seduce significant others with body language. One couple focuses more on love and sexual longing, including kisses, while another uses more body language. There are also verbal sexual innuendos used in an aggressive manner by a woman who has gone insane. An older character also has a sexual interest in a teenage character.

SMOKING AND DRINKING

Many characters drink ale or beer in the show and reference it as well. Some characters may act tipsy at times.

OTHER

The show contains relationships influenced by gender norms in the early 1900s. For instance, Sweeney uses the word "woman" as a term to put Mrs. Lovett in her place, and ladies are seen as "sensitive."

THIS PRODUCTION INCLUDES THE OCCASIONAL USE OF FOG, SOUNDS OF GUNFIRE,
AND LOUD SOUND EFFECTS