



# Stories Begin

2015-2016 Class Catalog for Adults and Students Ages 5 and Up



217-222-3209 • [1qct.org/education](http://1qct.org/education)

# welcome



It's time for another fantastic year of education programming at Quincy Community Theatre. Students – children and adults alike – come through our doors with their own reasons for attending an acting class. Some want to enhance their acting training and technique, some want to gain confidence in their skills, some want to meet people with similar interests, some just want to try something new. No matter the reason, students of all ages are welcome at QCT; they will find a safe space to explore and deepen their understanding of the performing arts.

QCT's mission is to offer and perpetuate quality theatre entertainment and education in the performing arts. Our education program helps make that mission a reality in a variety of ways: a full slate of productions, both at QCT and on tour; classes at the theatre; tours of our facility; and our outreach program, which includes workshops for local schools and community groups. Whether it's onstage, offstage, or in the classroom, now is an excellent time to get involved in what we do. You know you have a reason of your own. Won't you join us?

A handwritten signature in black ink that reads "K. Celek".

**Kelsey Celek**

Head of Education/Director of Student Theatre

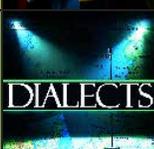
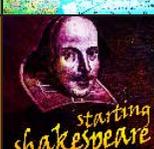
# Table of contents

Fall 2015 Classes .....	pg. 4-5
Spring 2016 Classes .....	pg. 6-7
Class Information .....	pg. 8
Scholarships .....	pg. 9
Internships .....	pg. 10
Summer 2016 Classes .....	pg. 11
Upcoming Shows and Auditions .....	pg. 12-13
Volunteer Opportunities .....	pg. 14
Registration Form .....	pg. 15





# FALL CLASSES

	CLASS	DATES	TIMES	TUITION
GRADES K-3	 <p>Minions, to the stage! Join our minion army as they use the stories and characters from this pop culture phenomenon to explore the despicable world of theatre. Our little yellow friends will use the power of imagination as they develop their actor skills and create new, villainous inventions. By the end of class, they'll even say "Bello!" to their very own minion characters!</p>	<p><b>Mondays</b> Oct. 26 - Dec. 14 <i>No class Nov. 30</i></p>	4:30 - 5:30pm	\$60
	 <p>Introduce your little star to the bright lights of Broadway! Young performers will discover the dazzling world of musical theatre while learning the basics of storytelling through song and dance. This toe-tapping tutorial will culminate with the performance of our own musical numbers. Perfect for the musical theatre fan in your family!</p>	<p><b>Wednesdays</b> Oct. 28 - Dec. 16 <i>No class Nov. 25</i></p>	4:30 - 5:30pm	\$60
GRADES 4-6	 <p>Actors assemble! Fight your way onto the stage with this epic acting adventure for novices and experts. Using popular characters from the Marvel universe as inspiration, students will develop the physical and vocal skills of a true theatre hero. With actor tools at the ready, we will create larger-than-life characters inspired by your favorite comic books.</p>	<p><b>Wednesdays</b> Oct. 28 - Dec. 16 <i>No class Nov. 25</i></p>	6:00 - 7:00pm	\$60
GRADES 7-9	 <p>Travel the world...onstage! Dialects are a great asset when playing a character. Whether it's an Englishman or a New Yorker, using the correct dialect well is crucial for an accurate performance. In this course, students will learn the basics of using their voices to communicate as a character. We will use well known scripts and characters to tackle the basics of this highly necessary actor resource.</p>	<p><b>Thursdays</b> Oct. 29 - Dec. 17 <i>No class Nov. 26</i></p>	5:00 - 6:00pm	\$60
GRADES 10-COLLEGE	 <p>Interact with Shakespeare on a whole new level. This in-depth course will transfer Shakespeare's greatest works from page to stage as participants examine the art of performing, and not just reading, history's greatest plays. Using scansion and text analysis, we will discover the hidden details behind these beautiful works—and the information necessary for an outstanding performance. Perfect for beginning Shakespearean performers and anyone who just wants to learn more! <b>NOTE: This course is highly recommended for musical theatre performers as the skills are transferable.</b></p>	<p><b>Mondays</b> Oct. 26 - Dec. 14 <i>No class Nov. 30</i></p>	6:00 - 7:00pm	\$60
ADULTS 18+	 <p>You've just been cast in a play...now what? A script is one of the most important tools an actor uses. This class will explore how to break down a script to glean vital character information—and how to use that information—when creating your character. <b>NOTE: Adults interested in participating onstage in a QCT production are strongly encouraged to attend this class.</b></p>	<p><b>Thursdays</b> Oct. 29 - Dec. 17 <i>No class Nov. 26</i></p>	6:30 - 7:30pm	\$60

# FEBRUARY 2016

# MARCH 2016

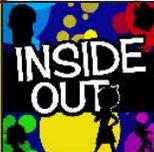
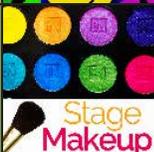
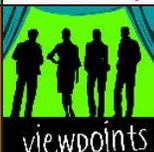
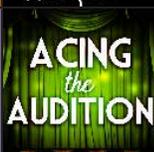
# APRIL 2016

SUN	MON	TUES	WED	THUR	FRI	SAT
	1	2	3	4	5 Shrek the Musical 2:00PM 7:30PM	6 Shrek the Musical 2:00PM 7:30PM
7 Shrek the Musical 2:00PM	8	9	10	11	12	13
14 President's Day Box Office CLOSED Cinderella Stories 5:00-6:00pm Inside Out 6:15-7:15pm Viewpoints 7:30-8:30pm	15 Auditions: Totally Red!	16	17	18 Stage Makeup 5:00-6:00pm Acing the Audition 6:15-7:15pm	19	20 Big Hero 6 10:00-11:00am
21 Cinderella Stories 5:00-6:00pm Inside Out 6:15-7:15pm Viewpoints 7:30-8:30pm	22	23	24	25 Stage Makeup 5:00-6:00pm Acing the Audition 6:15-7:15pm	26	27 Big Hero 6 10:00-11:00am
28 Cinderella Stories 5:00-6:00pm Inside Out 6:15-7:15pm Viewpoints 7:30-8:30pm	29					

SUN	MON	TUES	WED	THUR	FRI	SAT
		1	2	3 Stage Makeup 5:00-6:00pm Acing the Audition 6:15-7:15pm	4	5
6	7 Cinderella Stories 5:00-6:00pm Inside Out 6:15-7:15pm Viewpoints 7:30-8:30pm	8	9	10 Camelot 7:30PM Stage Makeup 5:00-6:00pm Acing the Audition 6:15-7:15pm	11 Camelot 7:30PM	12 Camelot 7:30PM Big Hero 6 10:00-11:00am
13 Camelot 2:00PM	14 Cinderella Stories 5:00-6:00pm Inside Out 6:15-7:15pm Viewpoints 7:30-8:30pm	15	16	17 St. Patrick's Day Stage Makeup 5:00-6:00pm Acing the Audition 6:15-7:15pm	18 Camelot 7:30PM	19 Camelot 7:30PM Big Hero 6 10:00-11:00am
20 Easter	21 Cinderella Stories 5:00-6:00pm Inside Out 6:15-7:15pm Viewpoints 7:30-8:30pm	22	23	24 NO CLASSES	25 Good Friday Box Office CLOSED	26 NO CLASSES
27 Camelot 2:00PM	28 NO CLASSES	29	30	31		

SUN	MON	TUES	WED	THUR	FRI	SAT
						2 SUMMER CLASSES RELEASED Big Hero 6 10:00-11:00am
3	4 Cinderella Stories 5:00-6:00pm Inside Out 6:15-7:15pm Viewpoints 7:30-8:30pm	5	6	7 Stage Makeup 5:00-6:00pm Acing the Audition 6:15-7:15pm	8	9 Big Hero 6 10:00-11:00am
10	11 Cinderella Stories 5:00-6:00pm Inside Out 6:15-7:15pm Viewpoints 7:30-8:30pm	12	13	14 Stage Makeup 5:00-6:00pm Acing the Audition 6:15-7:15pm	15	16 Big Hero 6 10:00-11:00am
17	18 Auditions: The Halloween Trilogy	19 Auditions: The Halloween Trilogy	20	21	22	23
24	25	26	27	28	29	30

# SPRING CLASSES

	CLASS	DATES	TIMES	TUITION
GRADES K-3	 <p>Did you know that every culture has its own version of the Cinderella story? Together, we'll travel across the world to explore many different adaptations of this timeless tale. From the African story <i>Mufaro's Beautiful Daughters</i>, in which two sisters seek the affections of the king, to <i>The Irish Cinderlad</i>, in which a boy runs away from his wicked stepsisters, we'll use each version as inspiration to build a fairy tale of our own. Whether you're a fan of the latest live-action movie or the animated classic, girls and boys alike will enjoy this imaginative new course!</p>	<b>Mondays</b> Feb. 15 - April 11 <i>No class March 28</i>	5:00 - 6:00pm	\$70
	 <p>Join us on a trip to San Fransokyo with Hiro, Baymax, and the rest of the team! Adventure awaits our team of young inventors as we catapult into action with our actor toolbox. Using our imaginations, our team will build their own heroic characters to help save the world imagined by this action-packed blockbuster.</p>	<b>Saturdays</b> Feb. 20 - April 16 <i>No class March 26</i>	10:00 - 11:00am	\$70
GRADES 4-6	 <p>Joy. Sadness. Disgust. Anger. Fear. These are the stars of the hit movie <i>Inside Out</i>. They're also emotions that all of us feel—even the characters we play onstage. During this whimsical new class, we'll peek into the inner worlds of our characters and learn more about the theatre using the imaginative world of the popular Pixar film.</p>	<b>Mondays</b> Feb. 15 - April 11 <i>No class March 28</i>	6:15 - 7:15pm	\$70
GRADES 7-9	 <p>Makeup is one tool to help an actor or actress become their character. In many shows, it is a performer's responsibility to apply his/her own stage makeup. Onstage, actors don't wear makeup to make themselves more beautiful; they wear it to help transform them into their characters. This course will provide you with your own makeup kit and the skills to become any character—man, beast, or otherworldly—you might encounter.  <b>*NOTE: Tuition includes the cost of the makeup kit.</b></p>	<b>Thursdays</b> Feb. 18 - April 14 <i>No class March 24</i>	5:00 - 6:00pm	*\$95
GRADES 10-12	 <p>It takes more than one person to create a show—it takes an ensemble. The ability to work well as an ensemble is crucial for the success of any production. It is also an essential skill for any actor or actress. This course will examine the focus, teamwork, and exploration necessary to create a work of theatre.</p>	<b>Mondays</b> Feb. 15 - April 11 <i>No class March 28</i>	7:30 - 8:30pm	\$70
ADULTS 18+	 <p>Want to be onstage? First, you have to survive the audition. Knowing how to audition well can make the difference between you watching the show and being in it. This class is for anyone who's curious about what happens in the audition room, or for more seasoned auditionees who would like to brush up their skills. We will review how to select material, what to wear, how to make it through a dance call, and other tips and tricks that will prepare you for your next audition.</p>	<b>Thursdays</b> Feb. 18 - April 14 <i>No class March 24</i>	6:15 - 7:15pm	\$70

## CLASSES OFFERED FALL, SPRING, AND SUMMER

Dates and times are subject to change. Stay current—visit [1qct.org/education](http://1qct.org/education).

### REGISTRATION

Registration is accepted online, via phone, or by US mail. You can also scan the registration form and email it to [qct@1qct.org](mailto:qct@1qct.org). Payment must be received before the first class. Parents/adults will receive a class-specific informational email approximately one week before the first day of class.

## GENERAL INFORMATION

### LOCATION

All classes are held at Quincy Community Theatre, located inside the Oakley-Lindsay Center (300 Civic Center Plaza). Please enter through the Stage Door, located up the ramp on the Kentucky Street side of the building. Classes will be held in the Rehearsal Hall. Please wait outside the Rehearsal Hall door until it is time for class to begin as another class may be in progress.

### BEFORE CLASS

The Green Room, which is directly next to the Rehearsal Hall, has restrooms and a drinking fountain. It is highly recommended that students use the restroom before class so they don't miss out on class activities.

### DRESS CODE

Acting is a very physical process; please wear comfortable clothing that will allow you to move. Be prepared to sit on the floor. Avoid sandals/flip-flops/any shoe that affects the way you walk.

### SUPPLIES & PERSONAL BELONGINGS

The instructor will notify you about any specific needs before your first day of class. However, here are some things you definitely won't need: cell phones, iPads, gaming systems, books, snacks, toys from home, etc. All personal items must be left in the Green Room during class. QCT is not responsible for these unattended items.

### ATTENDANCE

Only registered students may attend class. Since most QCT classes are only 6-7 weeks long, missing one week of class means you miss out on a large portion of class material. Absences are also a detriment to any student you might be partnering with in class. Therefore, we suggest that students who will miss more than one week of class join us for a different class or semester. If you know you will be gone, please inform the instructor as soon as possible. QCT does not offer refunds/prorated tuition based on absences.

### CLASS SHARING

Many classes have a sharing at the end of the last class where family and friends are invited in to watch some of what the students have learned. You will receive further details from the instructor if/when your class will have a sharing.

### STUDENT PICK-UP

All classes will dismiss through the Stage Door. Parents/adults may greet their students at the door or wait in their cars. To insure student safety, all students must check out with the instructor before leaving the premises. Parents, friends, and adoring fans are also welcome to wait in the Green Room if they'd prefer to stay in the building during class.

### SPECIAL ACCOMMODATIONS

QCT is a place for everyone; we are happy to make necessary accommodations for students with special needs. For more information or to enroll a student with special needs, please contact Kelsey Celek, Head of Education, at (217)222-3209 ex. 108 or [education@1qct.org](mailto:education@1qct.org).

### CANCELLATION POLICY

Registration can be cancelled prior to the first day of class. After that point, refunds cannot be given.



If you have other questions regarding classes, contact:

**Kelsey Celek**

Head of Education/Director of Student Theatre  
(217)222-3209 ex. 108 • [education@1qct.org](mailto:education@1qct.org)

# scholarships

We know firsthand the positive impact that theatre courses can have on a student's life. Students who study theatre see an improvement in reading comprehension, are less likely to drop out of school, and form the life skills they need to succeed as adults. That's why we believe theatre education opportunities should be available to all students in our area. For those who need a little bit of help, we offer three different scholarships:

## The Bee Jay Adams Fund

Assisting students who have not previously participated in a class at QCT. Administered by the Community Foundation of the Quincy Area, monies are used for students of underserved families and families of need to participate in a workshop at QCT.

## The Rose Lacquement Scholarship Fund

Assisting students who have previously taken classes and/or been involved with productions at QCT. Based on merit, monies are granted to students who wish to participate in a workshop at QCT.

## The Rose Inghram Scholarship Fund

Assisting current and former QCT students in pursuing their craft. Monies may be used for workshops and theatre camps outside of QCT or for resources needed to launch a theatre career, such as professional headshots.

Does your student qualify? Visit the QCT Box Office or our website ([1qct.org/education/scholarships/](http://1qct.org/education/scholarships/)) for an application.



# internships

Internships at Quincy Community Theatre are a great way to get hands-on experience working within a fine arts organization. Each intern is assigned a mentor from QCT's professional staff and has the opportunity to work on our current events and productions. Projects are assigned based on the interests/availability/skills of each intern.

Interns have the opportunity to learn more about:

- Scenic Design and Construction
- Costuming
- Lighting/Sound
- Directing
- Box Office
- Marketing/Promotions
- Theatre Education
- Administration



QCT's internship program is great for students pursuing careers in the arts, but would also be a great fit for students who would like to learn more about marketing, education, or the workings of a non-profit organization. Positions are open to college and high school students. At this time, all internships are unpaid.

**For more information or to apply, contact:**

**Kelsey Celek, Head of Education, at 217-222-3209 ex.108 or [education@1qct.org](mailto:education@1qct.org)**

# SUMMER 2016

It's never too early to think about summer! QCT classes are the perfect way to spend your summer days. A full slate of QCT's exciting summer courses will be released April 1. Want to see what's in store? Check [1qct.org/education](http://1qct.org/education).



# triple threat boot camp

Grades 5-College | Dates: August 8-13, 8:30am-4:30pm | Tuition: \$150

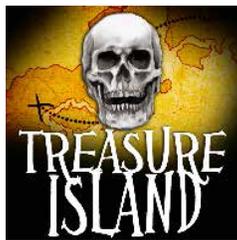


The Triple Threat Boot Camp, established in 2008, is intended for the serious performer. This intense workshop focuses on instruction in the musical theatre disciplines: singing, dancing, and acting. For the six-day camp, the students are divided into age-appropriate levels to work with professional, out-of-town instructors. The morning consists of specific training in the various areas; in the afternoon, students implement the skills learned during the day in a rehearsal setting for the end-of-camp presentation to be attended by family and friends. This showcase is a Broadway-style revue, consisting of musical numbers and scenes. Even the most experienced performer will find this camp to be invaluable! Tuition includes a t-shirt and two complimentary tickets to the showcase.

*Become a triple threat. Submit your application beginning April 1. Visit [1qct.org/education](http://1qct.org/education) for more information!*

**Showcase: Saturday, August 13 | 7:30pm | Tickets: \$5**

# coming up...



**OCTOBER 22-25, 2015**

Play on Main Stage

Jim Hawkins lives a quiet life in his mother's inn. That is, until the sudden death of Billy Bones, an old tenant concealing a history of piracy and betrayal. Narrowly escaping his own demise, Jim

manages to snatch a careworn map from Bones' possessions—a map that will change his life forever. In a matter of moments, this ordinary young boy is thrust into the adventure of a lifetime. From a harrowing voyage on the high seas to plotting pirates, heart-stopping escapes to the legendary Captain Long John Silver himself, this thrilling adaptation of Robert Louis Stevenson's *Treasure Island* will take audiences on a timeless journey of unimaginable proportions!

Tickets on sale Sept. 28



**FEBRUARY 5-7, 2016**

Musical on Main Stage

“Once upon a time, there was a little ogre named Shrek...” And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short tempered bad guy, a cookie with an

attitude, and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

*TYA (Theatre for Young Audiences): A slightly condensed version of the Broadway show that is just as hilarious as the original, but easier for young theatergoers to sit through.*

Tickets on sale Jan. 11, 2016

**BE IN THE SHOW**

**Auditions: Dec. 5 & 6**

**Auditions open to Grades 3-12**



## Totally Red!

April-May 2016

Touring Production

Auditions: February 16

Auditions open to Grades 7-12



## JUNE 9-12, 2016

Radio Play in the Lab Theatre

Gather 'round the stage for the most hair-raising event of the summer – *THE HALLOWEEN TRILOGY*. In one chilling evening, three classic, spine-tingling stories of the supernatural will unfold

right before your very eyes: Rudyard Kipling's "The Mark of the Beast," Oscar Wilde's "The Canterville Ghost," and Edgar Allan Poe's "The Cask of Amontillado." Recalling elements of an old-time radio show, brave audience members will scream with delight as actors both perform and create the sound effects for each terrifying tale. We dare you to join us for this ghoulishly good time!

Tickets on sale May 16, 2016

BE IN THE SHOW

Auditions: April 18 & 19

Auditions open to Grades 3-12



## OCTOBER 20-23, 2016

Play on the Main Stage

It was a dark and stormy night when adventure crept into Meg Murray's life. Her father, a government scientist, disappeared after working on a project shrouded in mystery. Armed with only the cryptic term "tesseract," Meg embarks

on a voyage to worlds unknown with her brother, Charles Wallace, and classmate, Calvin, to battle the mysterious Black Thing—an evil force which threatens to destroy everything she holds dear. Based on the Newbery Award-winning sci-fi novel by Madeleine L'Engle, *A WRINKLE IN TIME* is an exhilarating journey through time and space that proves that, with a little mettle and determination, anything is possible.

Tickets on Sale Sept. 26, 2016

BE IN THE SHOW

Auditions: Aug. 29 & 30

Auditions open to Grades 3-12 & Adults

Make reservations for these and other great QCT productions!

Visit [1qct.org](http://1qct.org) or call the Box Office at 217-222-3209.

# Volunteer Opportunities



Make a difference at Quincy Community Theatre! Volunteering at the theatre is an excellent way to meet new friends, earn volunteer hours for service organizations and schools, and learn more about the theatre. There are many ways that YOU can be involved!

Ushering  
Box Office

Backstage Crew  
Scenic Work

Costumes  
Pit Orchestra

Discover where you can fit in to the QCT family. Email [qct@1qct.org](mailto:qct@1qct.org) or call the Box Office at 217-222-3209.

# theatre education registration

Name \_\_\_\_\_

Male  Female      Age \_\_\_\_\_ Grade \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_

Email Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Parent Cell Phone \_\_\_\_\_ Emergency Phone \_\_\_\_\_

	FALL	SPRING
Grades K-3	<b>\$60</b> Despicable Me: Minion Academy - Mon: Oct. 26-Dec. 14 <i>(No Nov. 30)</i>	<b>\$70</b> Cinderella Stories - Mon: Feb. 15-April 11 <i>(No March 28)</i>
	<b>\$60</b> Broadway Babies - Wed: Oct. 28-Dec. 16 <i>(No Nov. 25)</i>	<b>\$70</b> Big Hero 6 - Sat: Feb. 20-April 16 <i>(No March 26)</i>
Grades 4-6	<b>\$60</b> Avengers Assemble! - Wed: Oct. 28-Dec. 16 <i>(No Nov. 25)</i>	<b>\$70</b> Inside Out - Mon: Feb. 15-April 11 <i>(No March 28)</i>
Grades 7-9	<b>\$60</b> Dialects - Thurs: Oct. 29-Dec. 17 <i>(No Nov. 26)</i>	<b>\$95</b> Stage Makeup - Thurs: Feb. 18-April 14 <i>(No March 24)</i>
Grades 10-12	<b>\$60</b> Starting Shakespeare - Mon: Oct. 26-Dec. 14 <i>(No Nov. 30)</i>	<b>\$70</b> Viewpoints - Mon: Feb. 15-April 11 <i>(No March 28)</i>
Adults 18+	<b>\$60</b> Script Analysis - Thurs: Oct. 29-Dec. 17 <i>(No Nov. 26)</i>	<b>\$70</b> Acing the Audition - Thurs: Feb. 18-April 14 <i>(No March 24)</i>

Check  Cash  Visa  Mastercard

**Make checks payable to:** Quincy Community Theatre

**Via Card:** For your security, please contact the QCT Box Office at (217) 222-3209

Subtotal	\$
Credit Card Fee: \$2.50	\$
<b>Total</b>	<b>\$</b>

**Photo Consent**

I hereby grant full permission to Quincy Community Theatre to either use my or my child's photograph, name, and/or likeness in any publication or advertising materials (printed and electronic, including, but not limited to, brochures, Facebook, www.1qct.org, Twitter, etc.). I also waive all rights of privacy or compensation which I may have in connection with the use of my child's photograph, name, and/or likeness.

Signature \_\_\_\_\_

**Please drop off this form or mail it to the QCT Box Office:** 300 Civic Center Plaza | Suite 118, Quincy, IL 62301



NONPROFIT ORG  
US POSTAGE  
**PAID**  
QUINCY, IL 62301  
JK Creative

300 Civic Center Plaza Suite 118  
Quincy, IL 62301  
(217) 222-3209 Email: [qct@1qct.org](mailto:qct@1qct.org)  
[www.1qct.org](http://www.1qct.org)

CONNECT WITH US:



QCT is a member of the Quincy Society of Fine Arts, the Illinois Theatre Association, and the American Association of Community Theatre.



This program is sponsored in part by a grant from the Illinois Arts Council

