### Musical Numbers

#### ACT ONE

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Vocal Ranges

DOROTHY  

SCARECROW (Falsetto)

GLINDA  
(Good Witch & Aunt Em)

TINMAN (Hickory)

LION (Zeke)

GUARD (Uncle Henry)

SATB CHORUS  
Ozians, Jitterbugs and Munchkins.  
Girls—Poppikins, Beauticians, Manicurists and Offstage Voices with the Orchestra.  
Boys—Snowmen, Polishers and Winkies.

THREE CROWS  
(Boys Trio)

THREE TREES  
(Girls Trio)

MUNCHKINS (Solo—from Chorus)

MAYOR  
CORONER  
FIDDLER

THREE TOTS  
THREE TOUGH KIDS

Solo lines spoken in rhythm for Munchkins: Mayor, Barrister, A Braggart, Two School Teachers & Three City Fathers.  
[Non-singing principals: Miss Almira Gulch/Wicked Witch of the West & Professor Chester Marvel/Wizard of Oz]
No. 1

Opening
(Orchestra with offstage Girls Chorus)

Grandioso ($\dot{J} = 96$)

GIRLS CHORUS

Ah!

Ah!

Girls Chorus

poco allarg.
No. 2

Trouble In School
Dorothy’s Entrance
(Orchestra)

Cue: (Segue from No. 1 Opening. DOROTHY runs onto the stage.)

Allegro ($q = 120$)
Cue: DOROTHY: They’ll take care of her. (DOROTHY puts TOTO down and continues along the road.) Come on, Toto!

Allegro (J=120)
"Over the Rainbow"
(Dorothy)

Cue: DOROTHY: I wonder if there is such a place, Toto? There must be.

Moderate four ($J = 92$)

Colla voce

DOROTHY

When all the world is a hopeless jumble, And the

raindrops tumble all around, Heaven opens a magic
When all the clouds darken up the sky-way, There's a rainbow highway to be found, leading from your window pane, To a place behind the sun, Just a step beyond the rain.

WIR - Rehearsal Piano
Moderately slow four, rubato ($\ddot{o}=93$)

Some - where o - ver the rain - bow Way up high,

There’s a land that I heard of Once in a lul - la - by.

Slightly faster tempo ($\ddot{o}=108$)

Some - where o - ver the rain - bow Skies are blue,

And the dreams that you dare to dream really do come
Some day I'll wish upon a star
And wake up where the clouds are far behind me.
Where troubles melt like lemon drops
Away, above the chimney tops, That's where you'll find me.

A tempo, poco rubato (d=96)

Some where over the rainbow blue birds fly,
Birds fly over the rainbow, Why then, oh why, can't I...

If

happy little blue-birds fly beyond the rainbow, Why, oh why, can't I...

Segue
No. 5
Miss Gultch
Scene Change
(Orchestra)

_Cue:_ (Segue from No. 4 “Over the Rainbow.” Scene Change and Entrance of Miss Gultch.)

Allegro moderato, con moto (♩= ca. 178)

[Sheet music image]

>Note: There is no musical number six.
No. 7
Incidental
Scene Change
(Orchestra)

Cue: MISS GULTCH: ... last time I buy anything from a charity bazaar.

(MISS GULTCH cycles off – the scene changes to Marvel’s caravan.)

Allegro ($d=120$)

Slow rag ($d=84$)

WIR - Rehearsal Piano
No. 8

The Cyclone
(Orchestra)

Cue: PROFESSOR MARVEL: I hope she gets home all right.

Con moto (d=120)

Cue to continue: ZEKE: Thar she blows!

play four times

cresc. poco a poco
(DOROTHY enters)

**DOROTHY:** (shouting as she runs to the strom cellar door) Antie Em!

**DOROTHY:** stomps on the cellar door but the wind drowns out the noise. She crosses to the farm house. The screen door blows off as she approaches.

(DOROTHY enters the house, it revolves and we are in her bedroom. As she crosses to the window, it swings open and hits her—she falls back onto the bed.)
- 3 - The Cyclone

Presto \( (d=144) \)

(A spotlight picks out a small replica of the house revolving as it rises high above the stage into the cyclone.)

(Lights come up slowly on the bedroom as they dim on the spinning house.)

(We see flying objects from inside through the open bedroom window.)

(A chicken coop, with a rooster on top, flies by.)

(Rocking chair, with Aunt Em seated knitting, flies by.)
(A row-boat, with two men rowing, flies by.)
(Riding her bicycle, MISS GULTCH flies past the window.)

Faster \( (j = \text{ca. } 176) \)

(Miss Gultch changes into the Wicked Witch of the West.)

\[ \text{WIR - Rehearsal Piano} \]
(A spotlight again picks out the spinning house high above the stage. It starts to descend.)

(In the dark we hear the house land with a loud thump.)

[a abrupt blackout]

Pause — segue
No. 9

Munchkinland
Incidental
(Orchestra with Girls Chorus)

Cue: (A spotlight picks up, at the side of the stage, the porch door and entrance to the farm house. Music in. The door opens slowly and DOROTHY, carrying TOTO, looks out.)

Moderato, not too slow ($d=96$)
[exquisit rubato]

(As DOROTHY moves forward, the lights come up revealing the vividly colorful Munchkin Civic Center in the Land of Oz.)

GIRLS CHORUS
“heavenly voices”

Ah

(WIR - Rehearsal Piano)
Girls Chorus

Ah, ah, ah, (SSw)

double time (d=96)

Girls Chorus

ah.

“eerie voices” rall.

Girls Chorus

Ah...

“quaint mischief” (d=84)

DOROTHY: Toto— I have a feeling we’re not in Kansas anymore.
- 3 - Munchkinland Incidental
(The hiding MUNCHKINS peer out from behind the bushes at the scene.)

poco rit.  
unison  
a tempo

Ah,

(gro)  
loco

Ah,

ah...

Rall.

ah.
(Music: On the repeat, a great shining globe descends from the flies. When the globe reaches stage level and revolves, GLINDA, The Witch of the North, steps out.)

Girls Chorus

Ah,

ah, ah, ah,

rall.

(d = 98)

WIR - Rehearsal Piano
No. 10

I’m Not a Witch
Incidental

(Orchestra)

Cue: GLINDA: ... and there’s the house, and here you are, and those legs (music in)
... are all that’s left of the Wicked Witch of the East.

Moderato (J=120)  rall.

(Spotlight picks up a pair of legs wearing ruby slippers and striped socks. DOROTHY gasps in horror.)
GLINDA: And so, what the Munchkins want to know is, are you a good witch or a bad witch?

DOROTHY: But I've already told you, I'm not a witch at all.

(The MUNCHKINS high pitched giggles are heard as the dialogue continues.)

DOROTHY: I've never heard of a beautiful witch before.

Cue to continue: GINDA: You are their natural heroine, my dear! repeat till ready

GLINDA: (continues, to Munchkins) It's all right—you may all come out and thank her.

GLINDA

Come

Attacca
Munchkin Musical Sequence
and "Ding Dong! The Witch Is Dead"

(Glinda, Dorothy and Munchkins—INCLUDING several solo:
Mayor, Barrister, Coroner, Three Tots, Three Tough Kids,
Three City Fathers, Two School Teachers and a Braggart.)

Cue: (Attacca from No. 10 I’m Not a Witch.)

Moderately ($d=52$)

GLINDA

Out, come out, wherever you are, And meet the young lady who fell from a star.

Più mosso

She fell from the sky, She fell very

WIR - Rehearsal Piano
far, And Kansas, she says, is the name of the star.

Poco più mosso
MUNCHKINS

Kansas, she says, is the name of the star.

GLINDA  Poco rubato

She brings you good news, or

colla voce

have n't you heard? When she fell out of Kansas a mir a cle oc
Allegro (J=138)

DOROTHY

Glimmer:

It really was no miracle, What

con spirito (J=144)

happened was just this: The wind began to switch, the house to

pitch. And suddenly the hinges started to unhitch. Just

then the Witch, to satisfy an itch, Went flying on her
broom-stick, thumbing for a hitch. And oh, what happened next was

rich.

The house began to pitch, the kitchen took a

slitch. It landed on the Wicked Witch, in the middle of a ditch, which

was not a healthy situation for a wicked witch. The
house began to pitch, The kitchen took a slitch, It

landed on the Wicked Witch in the middle of a ditch, Which was not a

healthy situation for a wicked witch, Who began to

poco allarg.

twitch, and was reduced to just a stitch of what was once the Wicked
a tempo \( (d=128) \)

(TWO SCHOOL TEACHERS step forward, one off them presents a bouquet to Dorothy.)

Moderate four, colla voce \( (d=120) \)

TEACHER #1

Witch!

We

TEACHER #2

thank you very sweetly, for doing it so neatly. You've

mp

killed her so completely, that we thank you very sweetly.

GLINDA: Let the joyous news be spread, the Wicked old Witch at last is dead.

Moderate two \( (d=120) \)

(MUNCHKINS all cheer!)
ALL MUNCHKINS

Ding dong! The Witch is dead.


Wake up, you sleep-y head, Rub your eyes, get out of bed. Wake up, the Wick-ed Witch is dead. She's

WJR - Rehearsal Piano
gone where the goblins go, Below, below, below, yo-
ho, Let's open up and sing, And ring the bells out.
Ding dong! The merry-o, Sing it high, Sing it low.

Let them know the Wick-ed Witch is dead.
Dance

(Amidst the rejoicing, an official delegation from the city pushes its way through the crowd to Dorothy.

Three heralds with trumpets lead the way followed by the MAYOR, a BARRISTER clutching a legal document, and

THREE of the CITY FATHERS. They approach Dorothy with dignity. At the same time, the Munchkin CORONER
crosses to the farmhouse and examines the remains of the Wicked Witch of the East.)
May - or of the Munch - kin Ci - ty, In the Coun - ty of the Land of

Oz, I wel - come you most re - gal - ly. But we've

got to ver - i - fy it le - gal - ly. To see, To see? if

she... If she? is mor - al - ly, eth - ic' - ly, Spir - it - ual - ly, phys - ic - al - ly,
CITY FATHER 2

--- 11 - Munchkin Musical Sequence

CITY FATHERS 1, 2 & 3

rit.

Pos-i-tive-ly, ab-so-lute-ly, Un-de-ni-a-ble and re-li-a-ble

(The CORONER straightens up, unrolls a scroll and delivers his verdict.)

poco più mosso rall.

dead.

As

Moderate two (d=72)

Cor-on-er, I must a-ver, I thor-ough-ly ex-amined her, And

she's not on-ly mere-ly dead, She's re-ally most sin-cere-ly dead.

WIR - Rehearsal Piano
poco accel.

MAYOR: Friends, this is a day of independence for all the Munchkins and their descendants.

BARRISTER: If any!

Brighter

MAYOR: Yes, let the joyous news be spread. The Wicked old Witch at last is dead!

Moderate two ($\text{\( j=120 \)}$)

(MUNCHKINS all cheer!)

ALL MUNCHKINS

And


Ding dong! The Wicked Witch is dead.
Wake up, you sleepy head, Rub your eyes, get out of bed.

Wake up, the Wicked Witch is dead. She's
gone where the goblins go. Be low, be low, be low, yo

ho, Let's open up and sing, And ring the bells out.
Ding dong! The merry o, Sing it high, Sing it low.

Let them know the Wicked Witch is dead.

Dance

out.
and present Dorothy with a bouquet...

rall.

THREE TOTS  Steady two ($\frac{3}{4}$)

We re-present the Lullaby League, The

dimin.

Lullaby League, The Lullaby League. And in the name of the Lullaby League,
We wish to welcome you to Munchkinland.

(THREE TOUGH KIDS, little thugs chewing on clay pipes, clog dance forward. They present lollipops.)

Bright waltz (§ = 76)

We represent the Lollipop Guild. The Lollipop Guild. The Lollipop Guild. And in the name of the
Lollipop Guild, We wish to welcome you to Munchkin land.

(One of the TOUGHS hands a lollipop to DOROTHY who accepts it graciously.)

ALL MUNCHKINS (The remaining MUNCHKINS swarm around.)

We welcome you to Munchkin land, Tra la la la la.

Tra la la la la la la. From now on, you'll be his to ry, You'll be
CITY FATHER  MAYOR  GROUP

hist... You'll be hist... You'll be his to ry. And we will glo ri fy your name.

a tempo

MAYOR  BARRISTER  CITY FATHER  GROUP

You will be a bust... Be a bust... Be a bust... In the Hall of Fame!

accel, poco a poco

ALL MUNCHKINS

Tra la la la la, Tra la la, thr la la. Tra la la la la la la.

(In the midst of the rejoicing, there is a sudden explosion.)

allarg.

Tra la la la la, Tra la la, tra la la. Tra la la la la la...
Incidental
Witch Appears
(Orchestra)

Cue: (Segue from No. 11 Munchkin Musical Sequence—explosion.)
(The WICKED WITCH of the WEST appears clutching her broomstick.)

Vivace ($\text{J}=204$)

as the WICKED WITCH circles them grinning wickedly and widening the space she has about her. Music out for dialogue.)

No. 12a
Incidental
(Orchestra)

Cue: GLINDA: (pointing to the legs protruding out from under the farm-house) Look closer!

WICKED WITCH: (seeing the ruby slippers, screams in anguish) Aargh!

Moderato ($\text{J}=120$)

poco rall.

(DOROTHY steps back in alarm. Some MUNCHKINS crowd around her. At this moment the ruby slippers are substituted for Dorothy's shoes.)

No. 12b
Incidental
Slippers
(Orchestra)

Cue: WICKED WITCH: …ruby slippers which will make my powers greater than ever.

(Slippers vanish — dialogue.)

Moderato ($\text{J}=96$)

Cue to continue:
GLINDA: Step forward, Dorothy.

Slowly ($\text{J}=70$)

rall.

Crowd parts, DOROTHY steps forward wearing the ruby slippers to her surprise and everyone else's.

WIR - Rehearsal Piano
No. 12c
Incidental
(Orchestra)

Cue: GLINDA: Be gone, before somebody drops a house on you, too.

Vivace ($\text{\textit{J}} = 204$)

(Music out for dialogue.)

No. 12d
Incidental
Witch Disappears
(Orchestra)

Cue: WICKED WITCH: And your little dog, too!

Moderato ($\text{\textit{J}} = 96$)

(MUNCHKINS throw themselves onto the ground in terror.)

No. 13
Leaving Munchkinland
Underscore
(Orchestra)

Cue: GLINDA: (as the smoke clears) It's all right. You can get up. She's gone.

Slow three, con rubato ($\text{\textit{J}} = 108$)

(GLINDA: (continues) Pooh—what a smell of sulphur! (etc.)

WIR - Rehearsal Piano
Cue: DOROTHY: I can't go the way I came.

Steady two (\(d=72\))

Cue: GLINDA: ...and the Wonderful Wizard of Oz himself!

più mosso

(GLINDA's globe starts to descend.)

maestoso

meno mosso

Cue: GLINDA: Did you bring your broomstick with you? (etc.)

rall.

WIR · Rehearsal Piano
No. 14

“Yellow Brick Road”

(Munchkins—including solo: Mayor, Coroner and a Fiddler)

Cue: DOROTHY: My! People come and go so quickly here! Follow the Yellow Brick Road. (Music in.)

DOROTHY: Follow the Yellow Brick Road?

MAYOR: Follow the Yellow Brick Road.
-2. "Yellow Brick Road"

BARRISTER: Follow the Yellow Brick Road.
WOMAN: Follow the Yellow Brick Road.

BARRISTER: Follow the Yellow Brick Road.

Tempo, marcia moderato (\(\text{\(d\)} = 120\))

(MAYOR points at Dorothy's feet. MUNCHKINS crouch and peel away the turf around her feet.

MAYOR

CORONER

Follow the Yellow Brick Road.
Follow the Yellow Brick Road.

As more of the turf is removed, the spiral beginning of The Yellow Brick Road is revealed.)

MUNCHKINS

Follow, follow, follow, follow. Follow the Yellow Brick Road.
"Yellow Brick Road"

Follow the Yellow Brick, Follow the... Yellow Brick, Follow the Yellow Brick Road.

L'istesso tempo ($J = 120$)

Tempo, marcia moderato ($J = 120$)

You're off to see the Wizard, The Wonderful Wizard of Oz. You'll find he is a whiz of a Wiz', If ever a Wiz' there was.
ever, oh ever, a Wiz' there was, The Wiz-ard of Oz is one be-cause, Be-

cause, be-cause, be-cause, be-cause, be-cause...

(DOROTHY and TOTO dance off.) MUNCHKINS: Goodbye! Goodbye! (etc.)

cause of the won-der-ful things he does...

You're

(MUNCHKINS continue to sing as they dance off.)

off to see the Wiz-ard. The Won-der-ful Wiz-ard of Oz.
Scene Change

L’istesso tempo \( (J=120) \)  
(Lights up on the cornfield.)

(DOROTHY and TOTO enter.)

poco rall.  
rall.

No. 15  
Scarecrow Fall  
(Orchestra)

Cue: DOROTHY: It's an awful stiff nail. (the SCARECROW is released.—music in.)

Fast four \( (J=196) \)  
(SCARECROW's feet hit the ground.)
No. 16

"If I Only Had a Brain"
(Scarecrow, Dorothy & Three Crows)

Cue: SCARECROW: And laugh in my face. (Music in—CROWS laugh heartily.)

Medium swing (J=120)

SCARECROW

Said a Scarecrow, swingin' on a pole,
To a Blackbird sittin' on a fence...
"Oh, the Lord gave me a soul—but, forgot to give me common

THREE CROWS

[MEN]

Ooh.
Said the Black-bird, "Well, well, well... What in
thunder would you do with common sense?"

Scare-crow, "'Twould be pleasin', just to reason out the reason, Of the
which-ness and the why-ness and the whence."

If I

ooh.

rall.
a tempo

had an ounce of common sense.

I could

(said:) Why shucks!

while away the hours, Con-fer-rin' with the flow-ers, Con-

WIR - Rehearsal Piano
sul-tin' with the rain.

And my head I'd be scratch-in', While my

thoughts were bus-y hatch-in' If I on-ly had a brain.

I'd un-

rav-el ev'-ry ridd-le, For an-y in-di-vid'-le, In

DOROTHY

trou-ble or in pain.

With the thoughts you'd be think-in' You could
be another Lincoln. If I only had a brain. Oh,

I could tell you why

The ocean's near the shore.

You could think of things you never thought before.

And then I'd...
Sit—And think some more. I would not be just a nuf-fin’ My

Caw caw.

Head all full of stuf-fin’, My heart all full of pain. I would

(whistle)

dance and be mer-ry Life would be a ding-a-derry, If I
Scarecrow

only had a brain!

Oh, I could tell you

why

The ocean's near the shore.

I could

DOROTHY

think of things I never thunk before.

And then he'd

Scarecrow

sit

and think some more.

Gosh, it
would be awful pleas' in',

To reason out the reason

for things I can't explain...

Then perhaps I'd deserve ya, And be

rall.

da tempo

Dance

even worth'yerve ya, If I only had a brain.

rall.

(spoken:)

If I only had a brain.
No. 17

"We’re Off to See the Wizard"
Duet
(Dorothy & Scarecrow)

*Cue: SCARECROW: Oh, I’ll try! Really, I will. DOROTHY: To Oz! SCARECROW: To Oz!

Marcia moderato (\(\text{j.\,}=420\))

DOROTHY & SCARECROW

We’re off to see the Wizard, The

ff

Wonderful Wizard of Oz. We hear he is a whiz of a Wiz’, If

DOROTHY

ev er a Wiz’ there was. If ev er, oh ev er, a Wiz’ there was, The
Wiz ard of Oz is one be cause, Be cause, be cause, be cause, be cause, be

cause.

Be cause of the won der ful things he does.

We're off to see the Wiz ard, The

(DOROTHY & SCARECROW dance off—CROWS wave farewell.)

Won der ful Wiz ard of Oz.
(dialogue) Cue to continue: THIRD CROW: Too much of a stuffed shirt. (CROWS exit laughing.)

(Scene Change)

(Scene: the Apple Trees in front of the Tinman’s cottage.)

(DOROTHY, TOTO and SCARECROW enter. Music fades out for dialogue.)

No. 18 Apple Throwing
(Orchestra)

Cue: THIRD TREE: How dare you! Let’s give it to him, girls!

Presto (J=198) (TREES throw apples at Scarecrow.)
(SCARECROW runs about catching and collecting the apples.)

meno mosso (J=118)

Cue: THIRD TREE: I think it's time we boughed out. (The THREE TREES move away upstage and turn their backs. Their movement reveals the TINMAN motionless in front of his ruined cottage. DOROTHY starts forward—music out for dialogue.)
No. 19

Tinman/Trees
"If I Only Had a Heart"

(Tinman, Dorothy & Three Trees)

Cue: FIRST TREE: You can say that again.

(TREES march forward and sing:)

Moderato ($J=120$) $\frac{3}{4}$

THREE TREES

[GIRLS]

$mp$

Said a Tin - man, rattling his

TINMAN

Three Trees

jibs,

To a Straw - man, sad and wear - y eyed...

"Oh, the

Tinman

Smith gave me tin ribs... but, For - got to put a heart in -

Three Trees

Ooh,

ooh.
rall.

Then he banged his hollow chest and cried:

a tempo

man's an empty kettle, He should be on his mettle, And

yet, I'm torn apart. Just because I'm presumin' That I
could be kind-a human, If I only had a heart.

I'd be tender, I'd be gentle,
And awful sentimental

gard-ing love and art.

I'd be friends with the sparrows, And the

boy that shoots the ar-rows, If I only had a heart.

Picture
me, a balcony, Above a voice sings low:

Ooh. "Wherefore

DOROTHY TINMAN

I hear a beat— How sweet! Just to

art thou, Romeo?"

register emotion, Jealousy, devotion, And

WIR - Rehearsal Piano
5. "If I Only Had a Heart"

I would stay young and chip-er, And I'd

lock it with a zip-er, If I on-ly had a heart.

(DINMAN dances with the TREES during which, he pumps
his elbows causing the funnel on his head to emit steam.)

Percussion ad lib. steel SFX w/TINMAN's foot.

WIR - Rehearsal Piano
Drum  C.B.  steel SFX

Patchet  Cow Bells  Steel Dr.

steel SFX

[Rehearsal piano play if no drums are present.]

C.B.  Bs.Dr.

WIR - Rehearsal Piano
Oh, I may be presumin' That I could be kind-a human. I'd be friends with the sparrows And the boy that shoots the arrows. You could
stay young and chipper. And I’d lock it with a zipper. If I

DOROTHY
If you only

TINMAN
only

TIN.

DOR.

heart...

If you only had a heart...

cresc.

ff

WIR - Rehearsal Piano
No. 20

**Witch On Roof**
(Orchestra)

* Cue: DOROTHY: We've come such a long way already. (Explosion & cloud of smoke.)

(WICKED WITCH of the WEST appears as the smoke clears.)

**Agitato**

---

* Cue to continue: WITCH: You call that long? Why you've only just begun!

---

* Cue to continue: TINMAN: You! You're the one who put the spell on my axe.

---

* Cue to continue: WITCH: ... you're helping the little lady along, are you, my fine gentlemen?

---

* (WITCH, suddenly vehement): Well, stay away from her or ... ... use you for a beehive!

---

SCARECROW: I'm not afraid of you! WITCH: Here Scarecrow, want to play ball? (She tosses a fireball at him.)

---

* SCARECROW: Oh! (WITCH tosses another fireball which strikes him and his chest begins to emit smoke.) fast tempo

---

* SCARECROW: Oh! Lookout! Oh, I'm on fire! Fire! Help! (SCARECROW falls to the ground as the TINMAN thumps his chest and puts out the fire.)

---

* WITCH: Just remember, Scarecrow, helping that girl ... ... your last burning ambition.

---

* (Another explosion and the WITCH vanishes in a plume of smoke—music out with her exit.)
No. 21

“We’re Off to See the Wizard”

Trio

(Dorothy, Scarecrow & Tinman)

Cue: SCARECROW: That’s right. TINMAN: We do. SCARECROW: To Oz? TINMAN: To Oz!

Marcia moderato

DOROTHY, SCARECROW & TINMAN

We’re off to see the

Wizard, The Wonderful Wizard of Oz. We hear he is a whiz of a Wiz’, If ever a Wiz’ there was. If
ev-er, oh ev-er, a Wiz’ there was, The Wiz-ard of Oz is one be-cause, Be-

cause, be-cause, be-cause, be-cause, be-cause.

cause of the won-der-ful things he does.

No. 22

Lions, Tigers and Bears
(Dorothy, Scarecrow & Tinman)

Cue: (Segue from No. 21 "We’re Off to See the Wizard" Trio—THREE TREES exit.)

Misterioso, grotesque, l’istesso (p=120)

Scene Change

(Dim light, deep in a forest.—SFX: The roar of lions and the screams of monkeys and tropical birds fill the air—DOROTHY, SCARECROW & TINMAN tentatively enter.)

DOROTHY: I don’t like this forest ...

(Dialogue continues.)
- 2 - Lioni, Tigers and Bears

L’istesso tempo

“Lions growl”

(Strange noises persist.)

_Cue to continue:_ DOROTHY:

Oh! Lions, Tigers and Bears! Oh, my!
Very steady

DOROTHY

Li-ons, Ti-gers and Bears! Oh, my! Li-ons, Ti-gers and

accel. poco a poco

DOROTHY

ALL THREE

Bears! Oh my! Li-ons, Ti-gers and Bears! Oh, my!

cresc. poco a poco

DOROTHY

ALL THREE

Li-ons, Ti-gers and Bears! Oh, my! Li-ons, Ti-gers and Bears! Oh, my!

(The LION roars and enters bounding, from one hidden trampoline to another, onto the road in front of the frightened travelers.)

ALL THREE

DOROTHY

Slower

Li-ons, Ti-gers and Bears! Oh, my!
No. 23

“If I Only Had the Nerve”
(Lion with Dorothy, Scarecrow & Tinman)

Cue: LION: No self-respecting wild animal will come anywhere near me.

Said a Lion, poor neurotic Lion, To a

Miss who listened to him rave, “Oh, the Lord made me a

Lion but, The Lord forgot to make me
brave.” — Then his tail began to curl and wave. Life is sad, believe me, Missy. When you’re born to be a sissy, With-out the vim and verve. But I could change my habits, Never-more be scared of Rab-bits, If I on-ly had the nerve. I’m a-

WIR - Rehearsal Piano
DOROTHY
(speaking)

core.
You could roar the way you never roared before.
And then I'd

LION

Rrrwoof!
And roar some more.
I would show the Dinosaur, Who's

LION

King around the forces', A King they better serve.

Why, with

LION

my regal beezzer I could be another Caesar, If I
only had the nerve. I’d be brave as a Blizard. I’d be

gentle as a Lizard. I’d be clever as a Gizard. If the

Wizard is a Wizard who will serve.

Then I’m sure to get a brain—a heart—a home—the nerve.

Segue on applause
No. 23a
"We're Off to See the Wizard"
Quartet
(Dorothy, Scarecrow, Tinman & Lion)

Cue: (Segue on applause for No. 23 "If I Only Had the Nerve")

Bright two
DOROTHY, SCARECROW,
TINMAN & LION

We're off to see the Wizard,
The Wonderful Wizard of
Oz.

We hear he is a whiz of a Wiz',
If ev-er a Wiz' there was,
If ev-er, oh ev-er, a Wiz' there was,
The Wizard of Oz is
one be-cause, Be-cause, be-cause, be-cause, be-cause, be-cause.

cause of the won-der-ful things he does.

We're off to see the Wiz-ard, The Won-der-ful Wiz-ard of Oz.

(DOROTHY, SCARECROW, TINMAN & LION dance off. A white cloth descends.
The quartet reappear in silhouette dancing away becoming smaller and smaller.)

Cue to continue: (A giant size projection of the WICKED WITCH appears looming above the small dancing figures.)

repeat ad lib.
Poppies
(Glinda, Dorothy, Scarecrow, Tinman, Lion
and Chorus: Girls/Poppikins, Boys/Snowmen)

Cue: (Atacca from No. 23a "We're Off to See the Wizard" Quartet)

Fast four ($\text{\textbf{J}}=108$)

WICKED WITCH of the WEST: There is nothing so depressing as boundless optimism. (Dialogue continues.)

Cue to continue: WITCH: ... and soothing to the smell! Poppies! Poppies! Poppies!

New tempo ($\text{\textbf{J}}=84$)

WIR - Rehearsal Piano
Girls CHORUS [Popikins]

-GIRLS CHORUS [Popikins]-

Ah...

WITCH: This lethal lullaby will put them to sleep forever. (etc.)

Ah, ah, ah.

Cue: WITCH: And the Ruby Slippers will be (screaming) MINE!!!

Ah, ah.

WIR - Rehearsal Piano
DOROTHY: This Yellow Brick Road seems to go on forever. (etc.)

Cue to continue:
SCARECROW: Let's go! Tempo, steady two (d=84)

(PRINCIPALS start to wade through the field of Poppies.)

Ah,

DOROTHY: I've never seen such beautiful Poppies (etc.)

Girls

WIR - Rehearsal Piano
(PRINCIPALS, except the Scarecrow, gradually succumb to the paralyzing magic scent of the Poppies.)

Cue to continue: SCARECROW:
Help! Help! Help! Help!
GLINDA: I hear you ...  
... save the day.  
(GLINDA waves her wand, repeat ad lib. 
it starts to snow.)

Steady two (d=84)  
(Globe with GLINDA inside rises into the flies. 
"Poppikins" transform into "Snowflakes." SNOWMEN enter.)

BOYS CHORUS (Snowmen)  
SCARECROW: It's snowing! (The OTHERS start to wake up—dialogue continues.)

Ooh, ooh, ooh, ooh...

Ooh, ooh,
La la la la la, la la la la, la la la la, la la la
La la la la

Ooh,
ooh,

WIR - Rehearsal Piano
Cue: TINMAN: Dorothy, you're awake. (GLINDA enters upstage, OTHERS turn toward her.)

Meno mosso
(She waves her wand and the snow stops.)

DOROTHY: The Emerald City! Oh, we're almost there at last! At last!

a tempo \( (d=85) \) [in four]

[She waves her wand again and the Emerald City appears in the distance.]

GLINDA

You're out of the woods, You're out of the dark, You're out of the night.

ff mp

Step into the sun, Step into the light.

Girls

Ah,

Boys

Ah, ah

WIR - Rehearsal Piano
Keep straight ahead for the most glorious place
On the

Ah,

face of the earth or the sky.

Ah,

ah, ah, ah.
Hold on-to your breath, Hold on-to your heart, Hold on-to your hope.

Ah.

Ah

sf mp

Più mosso

You're out of the woods, You're out of the dark, You're out of the night.

Step in-to the sun, Step in-to the light.
DOROTHY: It's beautiful, isn't it? (etc.)

SCARECROW: Well, come on, then. TINMAN: What are we waiting for?
LION: On to Oz! DOROTHY: To Oz! ALL FOUR: To Oz!

DOROTHY

We're

a tempo \( (L = 120) \)

off to see the Wizard,

SCARECROW

We're off to see the Wizard,

TINMAN

We're off to see the Wizard,

LION

We're off to see the Wizard,
[Note: There is no musical number twenty-five.]

*End of Act One*